

LYME ART
ASSOCIATION

Exhibition of
Water Colors
Pastels Etchings
Lithographs and Drawings

JUNE 18, 1927

TO

JULY 5, 1927

CATALOGUE

ELEANOR LATHROP SEARS

1. Henry Rutkin, Jr.
(Loaned by Mrs. Henry Rutkin)

THOMAS WATSON BALL

2. Out of the Past \$ 50.00
3. In the Gulf Stream 85.00
4. A Ship of long ago 50.00
5. Storm Clouds 50.00
6. Tropical Sea 50.00

CLIFFORD P. GRAYSON

7. Auvergne 100.00

WILSON IRVINE

8. Tracks of the Trapper 50.00
9. Imp of the Plains 25.00
10. Lindburgh Comes 25.00
11. Autumn 25.00

EDWARD VOLKERT

12. Ready for Work 50.00
13. Waiting 50.00
14. Connecticut Pastures 50.00
15. Haying 50.00
16. June Morning 50.00

WILSON IRVINE

17. Winter 25.00
18. In Devonshire 50.00

HARRY L. HOFFMAN

19. Bahama Sea Butterflies 100.00

GLADYS BRANNIGAN

20. Shad Nets in the Cove 100.00

HARRY L. HOFFMAN

21. A Rock Beauty 100.00

WILSON IRVINE

22. Maples 25.00

GLADYS BRANNIGAN

23. Wild Achill 150.00

WILSON IRVINE

24. The Triangle 20.00

HARRY L. HOFFMAN

25. A Coral Reef Beauty 100.00

WILSON IRVINE

26. The Blue Halo 20.00

GLADYS BRANNIGAN

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|-----|-----------------|--------|
| 27. | Bristol—England | 125.00 |
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WILSON IRVINE

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| 28. | Zeus | 25.00 |
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HARRY L. HOFFMAN

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| 29. | Undersea Decoration | 100.00 |
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ELEANOR LATHROP SEARS

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| 30. | Don | |
| | (Loaned by Mrs. Roy T. Bassette) | |

ALICE L. R. BALL

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|-----|----------------|-------|
| 31. | Along the Road | 35.00 |
| 32. | Harvert Time | 35.00 |
| 33. | The Moor | 35.00 |
| 34. | Under the Pier | 35.00 |

MARY ROBERTS EBERT

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|-----|------------------------|-------|
| 35. | Cod Lane | 50.00 |
| 36. | South Shore—Bermuda | 50.00 |
| 37. | The Distant Sail | 50.00 |
| 38. | The Old Home in Spring | 50.00 |
| 39. | Bathing Beach—Monhegan | 50.00 |
| 40. | Spring | 50.00 |
| 41. | Norton's Ledge | 50.00 |
| 42. | Blue Water—Monhegan | 50.00 |

HENRY BILL SELDEN

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| 43. | October | 65.00 |
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ELEANOR LATHROP SEARS

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|-----|-----------------------------|--|
| 44. | Joan | |
| | (Loaned by Mrs. Henry Hull) | |

THOMAS WATSON BALL

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|-----|-----------------|-------|
| 45. | Rolling Along | 50.00 |
| 46. | Bound for China | 85.00 |
| 47. | A Century Ago | 50.00 |
| 48. | In Gallant Trim | 50.00 |
| 49. | A Fair Wind | 50.00 |

ELEANOR LATHROP SEARS

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| 50. | Shelley | |
| 51. | Henry Hull, Jr. | |
| | (Loaned by Mrs. Henry Hull) | |

FRANK A. BICKNELL

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|-----|--------------------|--------|
| 52. | A Connecticut Farm | 175.00 |
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PLATT HUBBARD

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| 53. | New England Autumn | 80.00 |
| 54. | Afternoon Shadows | 80.00 |

CLIFFORD P. GRAYSON

55.	October Woods	100.00
56.	Marshes	100.00

PLATT HUBBARD

57.	Autumn Sun on Trees	80.00
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EDWARD VOLKERT

58.	The Hill Pasture	150.00
59.	In the Arbor	
60.	Woodland Pactice	

PLATT HUBBARD

61.	The Mill Pond	80.00
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CLIFFORD P. GRAYSON

62.	Old Lyme Barn	100.00
63.	Flanders Brook	100.00

PLATT HUBBARD

64.	An Autumn Oak	80.00
65.	The Old Mill	80.00

HARRY L. HOFFMAN

66.	The Bridge at Ronda, Spain	100.00
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WILSON IRVINE

67.	Arid Lands	50.00
68.	An Impression of the West	50.00
69.	Over the Foothills	50.00
70.	The Tango	20.00
71.	Summer Twilight	35.00
72.	Stream in the Moors	50.00
73.	World in the Making	20.00
74.	The Garter	20.00
75.	A Scottish Impression	50.00
76.	Solitude	50.00
77.	Veiled Light	50.00

HARRY L. HOFFMAN

78.	Under a Roman Arch, Ronda, Spain	100.00
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HENRY BILL SELDEN

79.	Towers in Tuscany	65.00
80.	The Little Palace, Venice	65.00
81.	The Destroyer, Venice	75.00
82.	The Church of the Annunciation, Florence	75.00
83.	Old Houses, Lucca	

GEORGE B. BURR

84.	The Beach, Morocco	75.00
85.	A Byway, Morocco	75.00
86.	The City Gates, Morocco	75.00
87.	A Street in Tangier, Morocco	75.00

88.	Overlooking Tangier, Morocco	75.00
89.	The Park Vessailles	100.00
90.	The Conference, Morocco	75.00
91.	On the Hill, Morocco	
92.	An Interior, Morocco	75.00
93.	Granda Marina, Capri	100.00

WILSON IRVINE

94.	Back Waters	20.00
95.	Sea Depths	20.00
96.	The Day Passes	25.00
97.	Swirls	20.00
98.	The Last Glow	25.00
99.	A Chinese Impression	20.00
100.	On Blood Street	50.00

ELEANOR LATHROP SEARS

101.	Frederick	
	(Loaned by Mrs. F. Castonquay)	

ROBERT W. VONNOH

102.	Charcoal Drawing	
103.	Charcoal Drawing	

EDWARD VOLKERT

104.	Winter Work	10.00
105.	The Scramble	10.00
106.	In the Shade	10.00

HENRY BILL SELDEN

107.	Spring	15.00
108.	Palace of The Lady of the Roses	15.00
109.	Romola's House	15.00
110.	Venetian Boatmen	18.00
111.	Roman Gate, Spello	15.00
112.	The Old House	15.00

C. W. ELY

113.	Saybrook Light	15.00
114.	The Poll at Fontenallio	15.00

EUGENE HIGGINS

115.	Turf Gatherers	16.00
116.	Scandal Mongers	15.00
117.	Galway Types	20.00
118.	Blarney Castle	16.00
119.	A Cottage in Fermay, Ireland	15.00

C. W. ELY

120.	Old Mill at Henryville, Penna.	15.00
121.	The Statue of Liberty	15.00

PLATT HUBBARD

122.	A Snowy Morning	15.00
123.	A Fireplace in Old Lyme	20.00
124.	The Old Tree	20.00
125.	The Pasture	15.00
126.	Autumn Shadows	15.00

HENRY BILL SELDEN

127.	Fishermen Buying Bait	15.00
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FRANK A. BICKNELL

128.	The Chateaux	
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WILSON IRVINE

129.	Martigues	10.00
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LAURENCE F. PECK

130.	Patsy	15.00
131.	Near Ely's Landing	20.00
132.	On Grassy Hill	20.00
133.	Black Hall River	20.00
134.	Toppy	20.00

CHARLES EBERT

135.	Life Boat of the Polaris	12.50
136.	The Old Willow	12.50
137.	Fish House Runways	12.50
138.	Andrew's Fish House	
139.	The Old Wharf, Monhegan	15.00
140.	Boats on Beach	12.50
141.	Monhegan Wharf	12.50

CARLETON WIGGINS

142.	Normandy Meadows	25.00
143.	On The Normandy Coast	15.00
144.	At Grez, France	10.00
145.	A Frosty Morning	25.00
146.	The Fields at Grez, France	10.00
147.	On Long Island	15.00
148.	In Normandy Fields	25.00
149.	In French Pastures	10.00
150.	French Peasant and Cow	10.00

JAMES WEILAND

151.	Drawing	20.00
152.	Drawing	20.00
153.	Drawing	20.00

ROBERT W. VONNOH

154.	Charcoal Drawing	
155.	Charcoal Drawing	
156.	Charcoal Drawing	

A group of etchings by the late J. Alden Wier,
loaned by Mrs. George Page Ely.